

3rd Grade ELA Study Guide

Video Title: *The AQBS Rule – Ask Questions. Be Skeptical*

From: *Media Masters Rock!*

Focus: Media literacy, emotional awareness, critical thinking, questioning, and digital responsibility

LEARNING OBJECTIVES

Students will:

- Listen actively and comprehend key ideas from a video text.
- Ask and answer questions about emotions, intention, and truthfulness in media.
- Identify how emotions can affect decisions and behavior.
- Recognize that not all information online is reliable.
- Write or speak clearly about what it means to be a responsible digital citizen.

Aligned with: *Alabama Course of Study – 3rd Grade ELA*

- **ELA.3.8:** Ask and answer questions to demonstrate understanding of a text.
- **ELA.3.14:** Determine the central message or moral and explain how it is conveyed.
- **ELA.3.26:** Write opinion pieces supporting a point of view with reasons.
- **ELA.3.30:** Engage in collaborative discussions about grade-level topics and texts.
- **ELA.3.39:** Distinguish between fact and opinion in text.

WATCH + LISTEN

Before playing the video, prompt students:

“This video gives us a rule to help us stay smart and safe online—especially when something makes us feel a strong emotion. Let’s watch closely and listen for what Media Masters do when they’re unsure.”

POST-VIEWING DISCUSSION QUESTIONS

Use these to guide a classroom conversation. Encourage full-sentence answers and ask students to explain their thinking.

1. **What does AQBS stand for, and why is it important?**
(Ask Questions. Be Skeptical. It helps us think before we post or share online.)
2. **Why should we be careful when we feel strong emotions like anger, sadness, or excitement online?**
(Strong feelings can lead us to act too fast or believe something that's not true.)
3. **What kinds of questions should we ask about a social media post before reacting to it?**
(Is it true? Who posted it? What's their goal? Do I have proof?)
4. **What does it mean to be "skeptical"? Is that the same as being mean or negative?**
(No—it means being thoughtful and not believing everything right away.)
5. **What can happen if we don't ask questions before reacting online?**
(We might spread something false, hurt someone's feelings, or get ourselves in trouble.)
6. **Is it okay to choose not to respond to something online at all? Why?**
(Yes. Waiting or walking away can be the smartest choice.)



ELA ACTIVITY OPTIONS

1. Quick-Write: "What Would a Media Master Do?"

Prompt:

"Imagine you see a post that makes you feel really angry or upset. What would a Media Master do? What questions would they ask?"

Students write 3–5 sentences explaining what they'd do and why it's smart to pause and ask questions.

2. Fact or Feeling? Sorting Game

Create cards with different short messages:

- “Everyone’s talking about this!”
- “Here’s a photo of a turtle riding a skateboard!”
- “If you don’t share this, bad luck will happen!”
- “This fact is from a science website.”

Students sort into two groups:

- **Fact-based (can be proven true/false)**
- **Emotion-based (meant to make you feel something)**

Follow up:

“Which ones need us to ask more questions before we react?”

3. Create a Class “AQBS Toolbox” Poster

As a group, brainstorm “smart questions” Media Masters ask. Add them to a large classroom poster titled: **“Before You Post... Use Your AQBS Toolbox!”**

Examples:

- “How do I know this is true?”
- “Who made this post and why?”
- “Why am I feeling this way?”
- “Do I need to respond right now?”

Let students decorate it with drawings of phones, speech bubbles, and superheroes.

VOCABULARY TO DISCUSS & DISPLAY

- **Emotion** – a strong feeling (joy, anger, fear)
- **React** – to do something quickly after seeing or feeling something
- **Ask Questions** – think carefully and wonder about what you see
- **Skeptical** – not believing something right away; wanting to know more

- **Evidence** – proof or facts that show something is true or false

CLASSROOM MANTRA

“Strong feeling? Smart thinking.”

“Ask Questions. Be Skeptical!”

Repeat this daily, post it on a wall, or chant it with rhythm and claps.

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