ELA STUDY GUIDE

Grade Level: 2nd Grade

Video Title: Who's Getting the Candy?

Media Literacy Focus: Understanding the purpose behind online posts

Essential Question

Why do people share things online, and what are they hoping to get in return?

Learning Targets

Students will be able to:

- Explain that people post online for different reasons (money, fame, popularity, or to help others)
- Ask "Who's getting the candy?" to better understand a post
- Begin to evaluate whether a post is helpful or hurtful
- Identify their own motivations for sharing information

Vocabulary

- Post something someone puts on the internet like a photo, message, or video
- Candy the reward someone gets from posting (like money, popularity, or feeling good)
- Fame being well-known by many people
- Popularity being liked by many people
- Motivation the reason someone does something
- Helpful kind or useful to others

Whole Group Discussion

Ask students:

- 1. What does it mean when we say "Who's getting the candy?"
- 2. What kinds of candy can someone get from posting online?
- 3. Can someone post something helpful *and* still get candy?
- 4. Is it okay to want candy like popularity or good feelings? When might it be a problem?

Teacher Tip: Use a candy jar or sticker chart with labeled "candies" (= money, = fame, = popularity, = helpfulness) and let students "sort" post ideas into the right jar.

Activity Idea:

Post and Candy Match-Up

Prepare cards or slides with simple online "posts," like:

- "Check out my silly dance!"
- "Here's a coupon for a free ice cream."
- "Don't talk to Sarah. She's weird."
- "I found a great new game! You'll love it."
- "Buy this now before it's gone!"

Students decide:

- Who's getting the candy?
- What kind of candy is it?
 Then discuss as a class.

Optional: Color-code the candies or use emojis for sorting.

Writing Extension

Prompt: Think of something you could post that would help others. Write: "I would post _____ because ____. The candy I get is ____."

(e.g., "a map to the library because I want others to find it too. The candy I get is helpfulness and feeling good.")

Reflection Question

If everyone online thought about "Who's getting the candy?" before posting, would the internet be better? Why or why not?

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Correlation:

Study Guide Title: Who's Getting the Candy? – 2nd Grade ELA **Media Literacy Focus:** Understanding the purpose and motivation behind online posts **Aligned to:** Alabama Digital Literacy and Computer Science Course of Study (2020), Grade 2

Correlated DLCS Standards - Grade 2

Strand: Digital Literacy

Standard 2.1: Understand that digital content creators have different purposes and motivations.

• **DLCS.2.1** – Recognize that people create digital content for reasons such as to entertain, inform, persuade, sell, or help others.

Students learn to identify motivations (money, fame, popularity, helpfulness) and connect them to online posts.

Standard 2.2: Evaluate digital content for helpfulness and possible harm.

 DLCS.2.2 – Begin to evaluate if digital messages positively or negatively impact others.

Students discuss helpful vs. hurtful posts and the effects of online sharing.

Standard 2.3: Practice responsible and thoughtful sharing.

 DLCS.2.3 – Develop awareness of personal motivations and the importance of thinking before posting or sharing online.
 Reflection activities and discussion encourage students to consider their own motivations and digital responsibility.

Crosswalk to Alabama 2nd Grade ELA Standards (optional)

- 2.SL.1 Participate in collaborative conversations with diverse partners.
- 2.W.3 Write narratives and informative texts using appropriate vocabulary and structure.
 - Writing prompts align with early writing and speaking standards to express ideas clearly.

Summary

This study guide supports second graders in:

- Understanding that posts have various purposes and rewards ("candy")
- Beginning to evaluate the impact of posts on others
- Reflecting on their own reasons for sharing online
- Practicing responsible digital citizenship through discussion and writing

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